

**DAVID TRASOFF**  
4130 Verdugo View Drive  
Los Angeles, CA 90065  
(323) 255-7783

email: david@sarode.com  
<http://sarode.com>

## EDUCATION

University of California, Santa Barbara	Ph.D.	Program in Ethnomusicology, Department of Music	1999
California Institute of the Arts	M.F.A.	Performance/World Music	1988

## FELLOWSHIPS & AWARDS

1997	Excellence in Ethnomusicology, Department of Music, UC Santa Barbara
1993	American Institute of Indian Studies Senior Research Fellowship
1992	Regents Fellowship, University of California
1991	Regents Fellowship, University of California
1990	Moses Asch Scholarship, University of Maryland

## NORTH INDIAN CLASSICAL MUSIC PERFORMANCE

### TRAINING

Ali Akbar College of Music, San Rafael, California	Vadya Bid <sup>1</sup>	North Indian Classical Music	1981
1973-1982	Full-time study, four 9-week sessions per year. Studies with Maestro Ali Akbar Khan included instrumental music on <i>sarode</i> and violin, vocal music, including both <i>dhrupad</i> and <i>khyal</i> styles, and <i>tala</i> .		
1982-2009	Private instruction with Maestro Ali Akbar Khan and class attendance on a periodic basis.		
1989-2006	Private instruction with Pandit Rajeev Taranath		
1974-1978, 1995, 2009, 2010	Tabla instruction from Ustad Zakir Hussain		

## FELLOWSHIPS AND GRANTS

1993	American Institute of Indian Studies Senior Research Fellowship for Sarod Performance
1983-1989	Performance funding from Boulder Arts Council, Boulder CO; University of Colorado Student Arts Council, Colorado State University Arts and Events and Lincoln Center for the Arts, Fort Collins, CO.

## TEACHING – HINDUSTANI CLASSICAL MUSIC

2007-2008	<b>Pomona College, Claremont, CA (adjunct/part-time)</b>
2003-2004	Department of Music Director – Hindustani Music Ensemble
1999-2001	<b>California Institute of the Arts</b> School of Music Adjunct Faculty Indian Music, World Music Program Indian Instrumental Techniques and Improvisation for Western Instruments Co-Director: Indian Music Ensemble Theory and composition in North Indian classical music for instrumental and vocal students.
1994-1997	<b>University of California, Santa Barbara</b> Department of Music

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<sup>1</sup>The "Vadya Bid" degree (literally "instrument knowledge") is a five-year equivalent degree requiring at least 20 terms of study, a written exam, and a public performance as well as approval by the directors of the Ali Akbar College. It is the approximate equivalent of an M.M. degree.

Director: Indian Music Ensemble  
 Instruction in instrumental music (sitar and sarod), vocal music, *tala*, and *tabla*. Ensemble and individual lessons. Public performances by ensemble groups.

1994 **Ali Akbar College of Music, Basel, Switzerland**  
 Teaching assistant to Maestro Ali Akbar Khan  
 North Indian classical instrumental and vocal music

1994 (summer) **Center for World Music, Payangan, Bali, Indonesia**  
 Faculty  
 Seminar: Music of India

## WORKSHOPS

2008 CODARTS Rotterdam Conservatory of Music, Rotterdam, Netherlands

Ongoing Lecture-Demonstrations at schools and universities throughout Southern California, including Pomona College, Occidental College, California State Universities at Long Beach, San Marcos, San Diego, San Luis Obispo. Pasadena City College.

2000 Indian Theory and Improvisation for Jazz Musicians  
 Prague Jazz Society Summer Institute, Prague, Czech Republic

2000, 1998, 1996 Introduction to North Indian classical music for college music teachers  
 College Music Society  
 San Diego State University

## RECORDINGS

2011 *New World*, Svara World Music Ensemble  
 Original compositions and improvisations.  
 David Trasoff – sarod, Robert Jacobson – guitar,  
 John Graves – bass, Randy Gloss – tabla and percussion

2010 *Ragas for a Winter Moon*, Rag Hemant, Rag Gorakh Kalyan  
 Recorded live in concert at The Music Circle, Los Angeles.  
 David Trasoff – sarod, Abhiman Kaushal - tabla

2010 *Hope Is A Thing*, Lisbeth Scott (*Hope Is A Thing*)

2008 *What's So Special 'Bout Peace, Love And Understanding*, theme to television series “Aliens In America;” recorded by Salman Ahmed and P.J. Ohlsson

2007 *Sri*, Shantala (*Om Namoh Bhagavate*)

2003 *The Love Window*, Shanatala (*Durge*)

1998 *Music for “A Midsummer Night’s Dream”*  
 original theater music for Shakespeare’s comedy  
 Compact Disc, published by Lila Vihun Music.

1998 “Fly High, Run Far” music for the recording *Asura* by the Korean recording artist, Won Il.

1991 *When Words Disappear*, Ragas Puria Kalyan, Jaijaiwanti, and Kirwani  
 Compact Disc/Cassette, published by Lila Vihun Music  
 David Trasoff - sarod, Zakir Hussain - tabla

## PERFORMANCES – North Indian classical music (partial list)

Ravi Shankar Music Circle	Los Angeles, California
Bodemuseum	Berlin, Germany
Bharat Bhavan	Bhopal, India
Sangeet Research Academy	Kolkata, India
Rabindra Bharati University	Kolkata India

Mandapa Centre	Paris, France
National University of Music (UNAM)	Mexico City, Mexico
Consulate of the United States	Kolkata, India
Maritime Hall	San Francisco, California
House of Blues	Los Angeles, California
The Zee Network (Asia-wide satellite TV)	Mumbai, India
International Conference on Indian Music & The West	Mumbai, India
International Symposium on Musical Acoustics	Tokyo, Japan
Indian Academy of Fine Arts	Singapore
Muzikademie Basel	Basel, Switzerland
San Diego State University	San Diego, California
University of California	San Diego
University of California	Santa Barbara, California
World Music Institute	New York
Lotus Fine Arts Society	New York
World Music Festival	California Institute of the Arts
Ramakrishna Mission Institute of Culture	Kolkata, India
Nehru Centre	Mumbai, India
National Center for the Performing Arts	Mumbai, India
India International Centre	New Delhi, India
Birla Academy of Fine Arts	Kolkata, India
Sangit Mahabharati	Mumbai, India
Muziekschool Amsterdam	Amsterdam, The Netherlands
Westport Town Hall	Westport, Connecticut
University of Maryland	Baltimore, Maryland
World Affairs Conference	University of Colorado, Boulder
University of Arizona	Tucson, Arizona
University of Texas	Austin, Texas
Colorado College	Colorado Springs, Colorado
University of Nebraska	Lincoln, Nebraska

#### OTHER PERFORMANCE EXPERIENCE (partial list)

2002	SVARA A poly-musical ensemble combining influences of Indian music, jazz, blues, Eastern European and creative music. Named LA Weekly Jazz Pick of the Week for February 2002.
1997	<i>A Midsummer Night's Dream</i> , by William Shakespeare Stella Adler Theater, Los Angeles, California Music Director and composer for new production directed by Michael Michetti, produced by Farthest Step Productions. "Critic's Choice," Los Angeles Times. Winner of 4 Ovation Awards by Los Angeles theater critics, including Best Director and Best Play of 1997.

#### FILM

2006	<i>Outsourced</i> , Directed by John Jeffcoat, Music Director B.C. Smith. International release, winner of numerous independent film festival awards.
2002	<i>Leela</i> , Directed by Somnath Sen, produced by Lemon Tree Films. All sarod performance by on-screen actors, incidental music. This film was widely distributed in India and worldwide, and received numerous awards.
2000	<i>Man-Eating Tigers of North India</i> . National Geographic Special.
1997	<i>The Perfumed Garden</i> . Jag Mundhra, director,